

## OONA STERN

### SOLO EXHIBITIONS / PUBLIC INSTALLATIONS / COMMISSIONS

- 2019 *Iceline* workshop. *ReMake the Holidays* festival, New York Hall of Science, Queens, NY.  
 2017 *patio*, Kuskin-Bell residence. Seattle, WA  
 2012 *meander*, Town of Huntington Public Art Initiative. Huntington, NY  
 2011 *the reluctant naturalist*, Westchester Community College, Valhalla, NY  
 2009 *pavers*, Webb residence, Toronto, Canada  
 2008 *deDomination*, Subway installation, New York City  
 2006 *patio*, Diaz Contemporary, Toronto, Canada  
 2005 *reSurfacing*, *street structures*, New York City  
 2004 *outside-in*, Galerie Reinhard Hauff, Stuttgart, Germany  
 2003 *drawn*, White Columns, New York City.  
 2002 *bricks*, The Balcony, Toronto, Canada.  
 2000 *the matter restated*, Bund Bildender Künstlerinnen Württembergs, Stuttgart, Germany.  
*quite another matter*, Elizabeth Harris Gallery, New York City.  
 1999 Galerie Reinhard Hauff, Stuttgart, Germany.  
*stone curtain wall*, private residence, Stuttgart, Germany.

### SELECTED GROUP EXHIBITIONS

- 2021 Adequate Earth, Antarctic Artists and Writers Collective, curated by Ulrike Heine. [www.aawcollective.com](http://www.aawcollective.com)  
 2017 *Women at Viacom*, HERE Creative Arts, New York City  
 2016 *Art above 66° 33"*, Augustana College, Rock Island IL  
 2014 *The Last Brucennial*, New York NY  
*IN-SITE: the Intersection of Art and Architecture*, Village of South Orange. South Orange, NJ  
*The Artifacts*, Art in Odd Places, Governor's Island, New York City.  
*The Art of Stewardship of the Antarctic*, Antarctic Society Biennial, Port Clyde, Maine.  
*Antarctic ICEFest*, Scientific Committee on Antarctic Research Open Science Conference.  
 Christchurch, New Zealand.  
 2013 Curate NYC, online exhibition curated by Amanda Hunt, LA><ART.  
 2012 *meander*, Bellwether 2012: Art Walk, Bellevue, WA.  
*Our Antarctica*, Scientific Committee on Antarctic Research Open Science Conference. Portland, OR.  
 2011 *An Exchange with Sol LeWitt*, curated by Regine Basha, Cabinet Magazine/Mass MoCA.  
*Middle Age*, Leo Castelli Gallery, NYC  
*Transport: Tara Fracalossi, Thomas Lail, Lee Ranaldo, Leah Singer*. Cypriana Majernika Gallery, Bratislava, Slovakia  
 Curate NYC, online exhibition curated by Courtney Wendroff.  
 Curate NYC, online exhibition curated by Fowler Arts Collective.  
 2010 WET Summer Arts Festival, curated by Elliot Lessing, McCarren Park, Brooklyn, NY.  
*Power to the People*, Feature Inc., New York City.  
*Bushwacked*, curated by Elliot Lessing, Pop-up Gallery, Brooklyn, NY  
 2009 *Sign*, Art in Odd Places 09, Curated by Erin Donnelly + Radhika Subramaniam, NYC  
*Figment*, Governors Island, New York City.  
 2007 *Drawing, Thinking*, curated by Marco Breuer, Von Lintel Gallery, New York City.  
*Here and There*, curated by Tara Fracalossi, Hudson Valley Community College, Troy, NY  
*Common Ground*, curated by Matt Ferranto, Westchester Community College, Valhalla, NY  
*Sculpture*, Diaz Contemporary, Toronto, Canada  
*Chance of Showers*, Design Commission, Seattle, WA.  
*The Most Curatorial Biennial of the Universe*, contributing curator Diana Kingsley, apexart, New York City.  
 2006 *Newburgh Sculpture Project*, Newburgh, NY  
*Manhattan Stonehenge: The Grid Becomes Else*, a collaborative project of smudgestudio.org, NYC  
*Speed Limit*, Redhead, NYC  
*The Corduroy Appreciation Club Meeting II*, curated by Miles Rohan, The Dove Parlor, NYC

- 2005 *Passing Through: Cory Arcangel, Anna Craycroft, Douglas Henderson and Oona Stern at Bloomberg*, curated by Whitney Rugg for Art in General, NYC  
*Critic's Select*, curated by D. D. Lombardi / Barbara MacAdam, Shore Inst. of the Contemporary Arts, Long Branch, NJ  
 LMCC open studios, Lower Manhattan Cultural Council's Workspace Program: 120 Broadway, NY.  
*Traveling Tales*, Aratoi Museum, Masterton, New Zealand
- 2004 *SculptFest '04*, curated by Matthew Weber, The Carving Studio and Sculpture Center, West Rutland, VT.  
*Roads and Pastimes*, curated by Amy Bay, Buzzer Thirty, Astoria, Queens  
 Collaboration with Breuer, Hegge, and Helbling, The Carriage House at the Islip Art Museum, Islip, NY.
- 2003 *3-2-1*, curated by Cara Perlman, Gallery M, New York City.  
*Take-out*, Dieu Donn  Papermill, New York City
- 2002 *Collaborations*, Dieu Donn  Papermill, New York City.  
*25th Anniversary Benefit Selections Exhibition*, The Drawing Center, New York City.  
*Projects '02*, with Amy Bay, The Carriage House at the Islip Art Museum, Islip, New York.  
*Paper Remix*, curated by Edwin T. Ramoran, Dieu Donn  Papermill, NYC.
- 2001 *In/SITE/Out: Inquiries into Social Space*, Curated by Karen E. Jones, Apexart, New York City.  
*Inside Space*, curated by Bill Arning, MIT List Visual Arts Center, Cambridge MA.  
*Arch*, curated by Scott Reynolds, Sarah Moody Gallery of Art, Univ. of Alabama, Tuscaloosa.  
 Haus der Wirtschaft, Stuttgart, Germany.  
*Softcell*, Temple Gallery, Tyler school of Art, Philadelphia PA.  
*Kids Art*, organised by artkrush.com, pilot programs, PS217 Brooklyn, Clifford-Smith Gallery, Boston MA.
- 2000 *Selections Fall 2000*, The Drawing Center, New York City.  
*Meat Market Art Fair*, White Columns, New York City.  
*Environmentally Concerned*, Curated by Karen E. Jones for Dieu Donn  Papermill, Nathan Cummings Foundation, NYC.  
*Environmentally Concerned 2*, Bronx River Art Center, NY.  
*Arch*, The Work Space, New York City.  
*Thirtieth Anniversary Benefit Silent Auction and Gala*, White Columns, New York City.  
*Simple Statements*, Fine Arts Center Galleries, University of Rhode Island, Kingston RI.
- 1999 *Spatial Interest*, curated by Marco Breuer, The Work Space, New York City.  
*Keep Fit, Be Happy*, De Chiara / Stewart, New York City.  
*Up and Coming*, Elizabeth Harris Gallery, New York City.  
*1999 Benefit Auction and Gala*, White Columns, New York City.  
*Before/Now*, Artworks/Bookarts, Santa Monica CA.
- 1998 *Pudding*, Feature Inc, New York City.  
*Acne*, curated by Johnny Velveeta, Double Pleasure, New York City.  
*Bildhauerzeichnungen (sculptors' drawings)*, Achim Kubinski gallery, Berlin, Germany.  
*Bildhauerzeichnungen*, Galerie Reinhard Hauff, Stuttgart, Germany.  
*Installed*, Sara Meltzer's on view, New York City.  
*Wall Work*, curated by Lauren Ross & Elizabeth Ferguson, White Columns, New York City.  
*Science*, Feature Inc, New York City.  
*Stirring Space*, curated by Susan Fleminger & Molly Herman, Brooklyn Brewery, Bklyn, NY.
- 1997 *Gregnik Proto II* by Gregory Green, Public Art Fund Inc., New York. Group broadcast.  
*Dreams of Life and Death*, The Living Room, Santa Monica CA.  
*Dreams of Life and Death*, Gallery 25, Fresno CA.
- 1996 *MFA Special Projects*, Visual Arts Gallery, New York City.  
*Drawings*, curated by Barbara Friedman & Susan Newman, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY.
- 1995 *Flash*, presented by C be, New York City.  
*1945-1995, 50 Years = \$50*, Storefront for Art + Architecture, New York City  
*Beauty and the Public*, curated by Komar and Melamid, Visual Arts Gallery, NYC.

**SELECTED VIDEO COLLABORATIONS with Cheryl E. Leonard**

## INSTALLATIONS

- 2017 *Waterlines*, New Museum Los Gatos, CA. "*Ablation Zone*" and "*Glugge*".
- 2015 World Electroacoustic Listening Room (WEALR), 2015 New Music Festival, Cal State Fullerton, CA. "*Glugge*."  
*Everybody's Ocean*, Santa Cruz Museum of Art and History, CA. "*Southern Ocean*."
- 2013 Studio 300 Digital Art and Music Festival, BYTE Gallery, Transylvania University, Lexington KY. *Iceline*, a collaboration with Cheryl Leonard.
- 2011 *Monacobreen*, Insomnia Future Music and Techno Festival. Kurant Gallery, Tromsø, Norway.

## PERFORMANCES with Cheryl E Leonard

- 2018 "*Ablation Zone*", "*Fluxes*", "*Glugge*", and "*Moffen*". Performed live by Cheryl Leonard, with Oona Stern. *Musical Ecologies Series*, The Old Stone House, Brooklyn, NY.
- 2017 *Polar Soundscapes*. "*Ablation Zone*", "*Fluxes*", "*Glugge*", and "*Moffen*" performed live by Cheryl Leonard, with Oona Stern. Augustana Teaching Museum of Art, Rock Island, IL.
- 2014 *Water*, Soundwave Festival, Innovative Art and Music Biennial, San Francisco, CA. "*Moffen*," "*Glugge*," "*Ablation Zone*", performed live by Cheryl Leonard, Oona Stern, and Philip Greenleaf, with video and installation.

## PERFORMANCES by Cheryl E Leonard

- 2014-19 "*Ablation Zone*", "*Glugge*", "*Fluxes*" and "*Moffen*", music and video collaboration with Cheryl Leonard. Performed live by Cheryl Leonard at:  
Everything is Music, Regensburg University, Regensburg, Germany; Music Makers Festival, Chimera Arts, Sebastopol CA ;STEAM Week, Los Altos High School, Los Altos, CA ; Museum of Making Music, Carlsbad CA; Sound Transitions Festival, Amphi X, Université Paris 8 - Saint-Denis; The Nature of Music Series, David Brower Center, Berkeley CA; Pendulum New Music Concert Series, ATLAS Black Box Theater, University of Colorado Boulder, Boulder CO; Shapeshifters Cinema, Community Music Center, San Francisco CA; Outsound New Music Summit, Community Music Center, San Francisco CA; 18th Annual Music for People and Thingamajigs Festival, Center for New Music, San Francisco CA; Temescal Art Center, Oakland CA

**BIBLIOGRAPHY**

- Fran Riley, *Art Above Sixty Six, Thirty Three*, KQCG TV6, January 16, 2017  
<http://kwqc.com/2017/01/16/art-above-sixty-six-thirty-three>
- Jeff Ignatius, *Augustana Teaching Museum of Art: "Art Is Very Active"*, River Cities' Reader Vol 24 #925, January 5-18, 2017
- Mike Shultz, *Whats Happenin': Exhibit, Art Above 66° 33'*, River Cities' Reader, November 10-21, 2016  
<https://www.rcreader.com/lifestyle/whats-happenin-1110-thru-1121>
- Interview with Ari Eshoo, Afanger blog. October 10, 2013.  
<http://afangarblog.tumblr.com/post/63622687276/interview-with-oona-stern>
- Celebrating Silent Spring at 50*, The Borderbend Arts Collective.  
<http://www.silentspringat50.org/6/post/2012/10/ice-notes.html>
- The Art of Discovery*, Departures magazine, September 2012.
- Annie Cogan, Chairs and Buildings blog. September 6, 2012.  
<http://chairsandbuildings.com/2012/09/06/building-hand>
- Rob Montana, *21 Boxes: Artists color downtown Ithaca*, Ithacatimes.com September 26, 2012.
- Annette Heist, *Freeze Frame, Science Friday* JUL. 18, 2012.  
<http://www.sciencefriday.com/blogs/07/18/2012/freeze-frame.html>
- Bjørn Lokertsen, *Pelagisk Magi*, Nordlys Lørdag, October 22, 2011.
- Peter Simek, FrontRow, D Magazine, July 1, 2011.
- New York Art Beat: "Middle Age" Exhibition. <http://www.nyartbeat.com/event/2011/DE39>
- Stuart Keeler, *Salon des Refuses - Sights Unseen*, Americans for The Arts Half-Century Summit Conf, June 24, 2010
- Betty Ann Jordan, *Art Smart. The coolest Canadian collectors*, Fashion Magazine, April 2010.
- EDNA, The Millay Colony for the Arts, Summer 2009.
- Cluster 10/FO9, blog, This week at Art in Odd Places: All weekend long, <http://pcm.posterous.com>
- Desiree Rose, Art Review, KiptonART Magazine, kiptonart.com, October 8, 2009.
- Peter Rejcek, *Ice Structures*, The Antarctic Sun, Artists and Writers Program, July 17, 2009.
- Jon Brack, The Antarctic Sun, Palmer Station Archives, Feb 6, 2009.
- Rosetta Stone, *Artnet Gossip*, artnet.de, Jan 16, 2009.
- Barbara A. MacAdam, *Object Overruled*, ARTnews, December 2007.
- Nadine Wasserman, *New Spaces*, Art, Metroland, October 22, 2007.
- Barbara A. MacAdam, *Drawing, Thinking*, Reviews: New York, ARTnews, June 2007.
- Gary Michael Dault, Arts Review, The Globe and Mail, Toronto, January 2007.

Artworld Digest, *Unambiguous*, 2006.  
 Stephanie Murg, *Walking the Green Carpet*, Art Talk, ARTnews, February 2006.  
 Mary Barone, *Art at the new Bloomberg headquarters...*, Out With Mary, artnet.com, Dec. 21, 2005.  
 A L Gordon, Out & About, The New York Sun, April 25, 2005.  
 Tim Lavin, *Arts, the vanguard to reshape Downtown*, Downtown Express, Vol 17, No. 43, March 18-24, 2005.  
 Benjamin Genocchio, Art Review, *When Critics Have Their Say First*, New York Times, February 20, 2005.  
 Tri-Town News, January 20, 2005.  
 Thomas Johnson, *False Platitudes*, C Magazine, Issue 84, Winter 2004.  
 Anne Galloway, *Gallery: Brave new forms*, Rutland Herald, September 19, 2004  
 Stuttgarter Zeitung, March, 2004.  
 Rosemary Heather, *Private Public Art Venues and the Untamed Audience*, C Magazine, Fall 2002.  
 Helen A. Harrison, *When Native Heritage Meets Colonialism*, The New York Times, September 15, 2002  
 Rosemary Heather, Tema Celeste, Volume 92, July/August 2002.  
 Edward J Sozanski, *Domesticity Unchained*, The Philadelphia Enquirer, September 21, 2001.  
 Sarah Valdez, Time Out New York, Issue 290, April 12-19, 2001.  
 Randi Hopkins, *Space is the place*, Boston Pheonix, March 16, 2001.  
 Christine Temin, *Exhibition mixes art and architecture*, The Boston Globe, February 20, 2001.  
 Charles Giuliano, Maveric Arts, Issue 14, February 15, 2001.  
 Joanne Silver, *Home is where the clichés aren't*, Boston Herald, February 2, 2001.  
 David Wildman, *Architectural commentary*, Boston Globe, January 27, 2001.  
 Stuttgarter Zeitung, July 25, 2000.  
 The New Yorker, June 19 & 26, 2000.  
 Bill Rodriguez, *Basic beauty*, The Providence Phoenix, February 18, 2000.  
 Flash Art, No. 57, October 1999.  
 Martha Buskirk, *Dimensions: Variable*, essay for *Spatial Interest* exhibition, September 1999.  
 The New Yorker, September 13, 1999.  
 Art Now Gallery Guide, September 1999.  
 Ali Onur, *Stauen soll es machen*, Stuttgarter Zeitung, August 19, 1999.  
 Pulp, Dieu Donn  Newsletter, No. 27, March 1999.  
 Daniel Rothbart, NY Arts Magazine, Issue 28, January 1999.  
 Stuttgarter Zeitung, July 8, 1998.  
 Minou Roufail, *on the walls*, Critical Review. creview.com/review.cfm?id=1130, June 1998.  
 Roberta Smith, Art in Review, New York Times, June 12, 1998.  
 Vivien Raynor, *In '70's D j  Vu...*, New York Times (WC), February 4, 1996.

#### **PUBLICATIONS/WRITING/CURATORIAL**

*Ice Notes*, with Cheryl Leonard. *At Length* magazine, atlengthmag.com, 2012.  
*the reluctant naturalist*, exhibition publication, 2011.  
*An Exchange with Sol LeWitt*, exhibition catalog. Regine Basha, Cabinet Magazine, Mass MoCA. Linco Press, 2011.  
*Visionary Drawing Building*, by M Bua and M Goldfarb, in print and at www.drawingbuilding.org, 2009/2012.  
*The Most Curatorial Biennial of the Universe*, contributing curator, apexart, 2007.  
*A Little Slapstick*, review of Diana Kingsley at Leo Castelli, Artnet Magazine, September 9, 2004.  
*ReSurfacing*, exhibition catalog, 2002.  
*Inside Space*, exhibition catalog, MIT List Visual Arts Center, 2001.  
*Ground*, exhibition catalog, Bund Bildender K nstlerinnen W rttembergs, 2000.  
*Drawing Papers 11*, exhibition publication, The Drawing Center, 2000.  
*ltd.ed. 3*, limited edition mailing, boycat publications, 1999.  
*ltd.ed. 1*, limited edition mailing, boycat publications, 1998.

#### **AWARDS, HONORS, GRANTS, OTHER**

2020 Antarctic Artists and Writers Collective, founding member. www.aawcollective.com  
 2019 Reunion of Antarctic Artists and Writers, invitational workshop. Aunt Karen's Farm, Laurens, NY.  
 Finalist, Designer in Residence program. New York Hall of Science, Queens, NY.  
 2017 *Award of Excellence*, Communication Arts Design Annual  
 2015-6 New York State Council on the Arts, Individual Artist Grant, Film & Media / New Tech Prod. FY16  
 2014 Paul Drescher Ensemble's Artist Residency Program (ARC), San Francisco, CA.

- Lennie Pierro Memorial Arts Foundation, South Orange, NJ. Artist honorarium.
- 2012 *Winner, and Highly Commended* in photography. *Our Antarctica*, Scientific Committee on Antarctic Research Open Science Conference. Portland, OR.
- 2011 The Arctic Circle 2011. Artist residency.  
 NYFA fiscal sponsorship for *Adfreeze Project*  
 Puffin Foundation, Artists Grant.  
 Guest lecture, Westchester Community College, Valhalla NY.  
 Guest lecture, NYU Steinhardt School, NYC.  
 Guest lecture, PS234 Independence School, NYC
- 2009 Guest Artist, Fashion Institute of Technology, NYC  
 Guest lecture, PS234 Independence School, NYC
- 2008 Antarctic Artists and Writers Residency, The National Science Foundation, Palmer Station, Antarctica  
 NYC Dept of Cultural Affairs/LMCC, Manhattan Community Arts Fund Grant.  
 The Millay Colony for the Arts, artists residency, Nancy Graves Foundation Fellowship, Austerlitz, NY.  
 Arts for Transit, Metropolitan Transit Association, NYC. Far Rockaway stations, Finalist.
- 2007 Guest Artist, Hudson Valley Community College, Troy, NY  
 Guest Artist, Pace University, NYC
- 2006 Swing Space, space grant program, Lower Manhattan Cultural Council.  
 Professional Development Workshop, Creative Capital.
- 2005 NYC Dept of Cultural Affairs/LMCC, Manhattan Community Arts Fund Grant.  
 Artists Space. Independent Project Grant.  
 Guest Artist, Massachusetts College of Art, Boston MA
- 2004 Lower Manhattan Cultural Council's Workspace Program: 120 Broadway, NYC.  
 Visiting faculty, Middlebury College, Middlebury VT.  
 Guest Artist, Fashion Institute of Technology, NYC
- 2003 NYFA Fellowship in Drawing.  
 NYFA Artists & Audiences Exchange, Visiting faculty, The Urban Academy, NYC.
- 2002 The Pollock-Krasner Foundation. WTC Emergency Grant.
- 2000 Guest Artist, University of Rhode Island, Kingston RI.
- 1998 Dieu Donn  Papermill, NYC, Workspace Program. Artists residency and honorarium.  
 Heathcote Art Foundation. Artist's Grant.  
 The Pollock-Krasner Foundation. Visual Artist's Grant.
- 1996 Edward F. Albee Foundation, artists residency, Montauk. Visual Arts Fellowship.  
 Paula Rhodes Memorial Award. School of Visual Arts.  
 MFA program application review panel, MFA Fine Arts, School of Visual Arts.
- 1995-6 Guest Artist Lecture Committee, MFA Fine Arts, School of Visual Arts.
- 1995 *Search and Destroy*, Directed by David Salle, SAD Productions.
- 1994 ACCOR, *Stars of Painting 1994-5*, Paris, France. Finalist.
- 1993 School of Visual Arts, New York City. Summer studio residency.

#### EDUCATION

School of Visual Arts, New York City. MFA 1996  
 Cornell University, Ithaca, NY. Independent Major. BA 1986

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